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Zineb Sedra: Standing Here Wondering Which Way to Go

When did you first develop the idea for this show?

I have been working on this project for ten years. The idea started with a visit to a shipyard in Pakistan, where I went to work on the film and installation There Will be No More Ships. It was a very intense experience for me. It was the first time I had seen ships being dismantled, and I had never experienced it before. It was an overwhelming sight, and I was moved by the sound of the hammering and the noise generated by the workers. I realized that this was a story that needed to be told. I started researching the history of shipbreaking and the role it played in the colonial and post-colonial eras. This led me to explore the idea of shipbreaking as a metaphor for colonialism and the process of dismembering a ship at Gadani. The work assumes great significance for me, as it is a testament to the past and a reminder of the present. It is a reminder that the past is not just a distant memory, but a living reality that continues to shape our present.

What is the inspiration behind the installation that follows the film? In your research, you mentioned the city of Arnhem. How does this city play a role in your project?

The city of Arnhem is significant to me because it is where I was born and raised. It is a city that has been shaped by history, and its history is reflected in the installation. The installation is a reflection of the city's history, and it is a way for me to engage with the audience and share my story. The installation is a way for me to express my thoughts and emotions, and it is a way for me to connect with others.

How does the film and installation together create a powerful message about shipbreaking and the past?

The film and installation together create a powerful message about shipbreaking and the past by exploring the history of the industry and the impact it has had on the local community. The film shows the devastating effects of shipbreaking on the environment and the lives of the workers, while the installation offers a platform for people to come together and share their experiences. The two elements work together to create a powerful message about the importance of remembering the past and learning from it.

What is the significance of the title, "Standing Here Wondering Which Way to Go"?

The title, "Standing Here Wondering Which Way to Go," reflects the idea that the past is not just a distant memory, but a living reality that continues to shape our present. It is a reminder that the past is not just a part of our history, but a part of our present, and that it is up to us to decide which path we will take. The title is a way for me to express my thoughts and emotions, and it is a way for me to connect with others.